The Viola Bows



Cadenza - The unique beautiful sound of these bows is the result of the perfect resonance characteristics. Only the finest selection of our raw sticks are used, determined by a rigorously strict selection process. The mountings in 14K gold do not only look good, but will keep their beauty for ever. Alternatively we offer the Cadenza mounted in sterling silver.



Concerto - In direct comparison the Concerto keeps up with the finest wooden bows. The classical sterling silver mountings are crowned by a snake wood frog. Its characteristic Arcus design not only makes it a pleasure to hold, but also provides the bow with a perfect balance due to its' reduced mass. The Concerto is the preferred bow of many professional musicians.

Violists may benefit the most from the distinctive Arcus bow design: The sound is considerably more open and full, the response is notably quicker and the bow noise is significantly reduced. In addition you have the resiliency of a strong cello stick at the lightness and agility of a light violin bow.

Of course we also use only the very best raw materials for the viola bows, including for example high grade carbon fibre and titanium. That is how we can make them with a weight of only about 55 grams. The length of the sticks is 73 cm, without button.

Like the violin bows, we make the viola bows both with octagonal and round sticks.



Sinfonia - The combination of the pure polished carbon stick together with the deep black of the ebony frog, thumb leather, winding and the soft shine of the silver mountings gives a distinctively modern look. The continuously high level of sound, its unsurpassed durability and a very reasonable price makes the Sinfonia one of the smartest long term investments.



Sonata - These bows offer exactly the same playing quality of their more expensive siblings, and so make them exceptional in their class. They are fitted with an ebony frog and nickel silver mountings. The eyelets are cut from natural mother of pearl. Selected high quality horse hair plays an important part in achieving the Sonata's full and clear sound.

