

The Violin Bows



Cadenza - For a growing number of musicians, the Cadenza is their preferred bow to enchant their audience. Its matchless power and beauty of sound is the result of its perfect resonance characteristics. We only use selected snake wood and deeply flamed natural abalone for the frogs. The special strong wire and imitation whale bone winding offers an excellent grip. They are mounted in 14K gold or alternatively in sterling silver.



Concerto - Not even the best traditional bows surpass the sound of the Concerto, and thus it is already becoming a classic bow by itself in large orchestras and conservatories. The snake wood frog gives it a particular and precious charm. With the exception of the titanium slide and screw, all mountings, including the winding and the tip plate, are made from sterling silver.



Sinfonia - We use ebony of especially high quality to make the frogs and button of the Sinfonias. This combined with mountings in sterling silver make this bow a truly shining beauty. The silver-black wrapping provides a secure and comfortable grip. The sound of these bows is outstandingly strong and clear for their price range. This is why it is so popular from advanced students to professional players.



Sonata - The sticks of the Sonatas are almost identical to those of its more expensive siblings, and offer the same ideal playing characteristics. But also the sound is hard to outdo in richness and beauty in its class. We furnish the Sonatas with real ebony frogs and nickel silver mountings. The eyelets and the slide are cut from natural mother of pearl. As with all Arcus bows, we only select and use the best quality hair.

Because of their unique characteristics, our violin bows are enabling the virtuosos and composers of our world to challenge the boundaries of playing.

They are also helping students to improve by developing a very relaxed right hand.

With a weight of about 50 to 52 grams the violin bows are in the range of baroque bows, while their resiliency matches that of a regular cello stick! The length of the stick is 73 cm (excluding the button), so for long bow strokes you have a little more "room".

We make the violin bows with both octagonal and round sticks. Generally the octagonal sticks tend to be very agile and supple, while the round ones are extremely stable on the strings allowing greater pressure from the hand.

