The Double Bass Bows



Concerto, German style - We use only beautifully flamed snake wood for the frogs and buttons of the Concerto. The underslide is made from titanium to optimise the durability of the frog. All other mountings are made from sterling silver. The sticks are selected for their especially rich and full resonance, which is why we recommend this model to all professional musicians.



Sinfonia, German style - Mounted with ebony frogs and sterling silver, the combination with the satin sheen of the carbon stick gives it a uniquely precious and modern appearance. The design of the stick is identical to the Concerto and so delivers the same wonderful playing characteristics. The sound is as rich and full as you would expect from any really good bow.

With our bass bows we have tried to give the best combination of the power and manoeuvrability of a soloists bow together with the length and comfort of an orchestra bow. You will want to try it for yourself to determine how these bows fit your instrument and your playing style.

You will certainly appreciate the fast response and the full clear sound. Naturally the bows are extremely strong and durable, as you can expect from all Arcus bows.

The bows have their own distinctive balance at a relatively low weight of around 100 to 115 Grams, which makes them feel comfortable in your hand right away.

All of our bass bows feature round sticks.



Concerto, French Style - You can also find the special Arcus design of the frogs in our bass bows. For the Concerto we cut it from beautiful snake wood. It is lighter than a regular square frog and is very comfortable to hold. The resonance of the sticks is on the highest level. The Concertos come mounted in sterling silver and with selected, strong white hair.



Sinfonia, French Style - The silver-black winding gives our bass bows a particularly secure hold, and so, together with the light weight, allows a more relaxed right hand. The Sinfonia is fitted with a real ebony frog and features full sterling silver mountings, including the tip plate. The playing quality is on exactly the same level as the Concerto.

