

"My scepticism towards carbon fibre bows was part being conservative and also an earlier experience with a bow which was mildly speaking uninteresting. Within minutes of playing with an Arcus bow my opinion was changed. Instead of using a new material to recreate a clone of an old concept they came up with something quite different. The design of this bow allows to reduce weight, which gives more freedom in the faster, lighter strokes, and its hollow stick resonates extremely well, producing a strong singing tone. The strength of the material allows for a greater length of the stick, like that of a violin bow, and gives it a great lateral stability, for me a vital factor in projection of the sound. The makers of Arcus ask you to try the bow for a week without playing a heavier bow, to get used to the unusual weight. For me the deciding factor is the balance not weight, and that is not any different from a good wooden bow. I have no problem switching back and forth but at the end I still play with the Arcus."

Leonid Gorokhov, Cellist, Professor at the Royal College of Music, Teacher at the Menuhin School



"My Arcus Cadenza allows me to play very powerfully while still keeping a surprising subtleness and precision at the same time. Its handling is perfectly uncomplicated and it is a pleasure to hold!

What I especially like about this bow is the unique full and round sound it draws, combined with a wonderful clarity and penetrating power."

Isabelle Faust, Violinist, Paris

"I purchased a Cadenza violin bow several weeks ago. I feel that I have to let you know how much I enjoy playing my Arcus bow. I have owned a number of very fine French and English bows (two Simons, D. Peccate, Henry, Tomassin, Bazin, among many others) and none have had the outstanding playing and sound characteristics of your bow. It is almost impossible to find a bow with which to play a delicate and light piece and a heavy and loud one with the same easy, refinement, and comfort as with my Arcus bow. The quality of sound is wonderful and leaves nothing to be desired. Three of my students are also playing on your bows with the same great results.

So, please accept my many thanks for such an outstanding product."

Ricardo Cyncynates, Assistant Concertmaster, National Symphony Orchestra in Washington.

