

Certificate Number: 20231007

IN MY OPINION the violin illustrated is an English violin made by the firm of Thomas Jacques Holder & Sons, London around the period 1910-1920. **Thomas Jacques Holder** (1842-1922) was a very influential French maker who developed an antiquing style after coming to England in 1892. His work was highly influential to the Voller brothers, Wulme-Hudson and John Wilkinson, but since he worked mostly as a restorer his instruments are very scarce, and seldom labelled.

This violin is a very competent based on the work of Giovanni Baptista Guadagnini, reflecting his earliest period from 1741 to 1749 when he was active in the city of Piacenza. As a twentieth-century copy it strongly resembles both the work of the Voller Brothers and consciously that of Carlo Bisiach in Milan whose instruments were imported into the London trade at the time.

The violin is almost certainly by Thomas Jacques Holder himself, I note that I have seen a violin made in France to the same pattern by his son Thomas James Holder, suggesting that this was made towards the end of the Holder's time in London.



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