

Certificate Number: 20231008

IN MY OPINION the violin illustrated is an English violin from the direct working circle of Jack Lott, and very probably showing the hand of his colleague **Charles Theress**, made in London around the period 1860-70. The violin is strongly modelled after Giuseppe Guarneri del Gesu, in particular works from the period around 1735 and is in many respects a superb interpretation. Part of the rationale for an attribution to Theress comes from the limitations of the copying process with a propensity to displaying the maker's French training, especially in respect of the scroll. (I also note the absence of locating pins in the back for the same reasons).

I note that the scroll and some of the varnish around the edges of the back are of a lighter shade than most of the body. These anomalies are caused by the original use of a natural resin pigment known as dragons' blood which is light-fugitive so that the lighter areas were originally darker.

The violin is in a very good state of preservation.

Certificate of Authenticity



BENJAMIN HEBBERT
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1 February 2024

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